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Wellesley College News

VOL. XXXIX — WELLESLEY, MASS., MARCH 12, 1931 — No. 21

ASSEMBLY MEETS TO COPY LEAGUE

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Delegates Discuss Minorities, Mandates And Briand Plan; Reach No Decision

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RUSSIA AROUSES RIOT

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The afternoon session of the Model League Assembly, which met Saturday, March 7, at Alumnae Hall, was devoted to the question of European Union. The report of the Committee of Enquiry on European Union was given by Miss Jeannette Dickie, delegate from France, and some two hours of discussion followed. The committee submitted to the Assembly a resolution that an economic union composed of the twenty-seven European members of the League be formed and that the sub-committees on Wheat and Agricultural Credits be made permanent.

In the ensuing discussion, for which the Assembly voted a half-hour extension of time, sixteen nations took part. Spain opened the discussion with opposition to the adoption of the resolution on the ground that such a regional pact within its ranks would tend to weaken the League.

Canada entered the debate with the statement that a union excluding all non-European states would be useless, and cited the recent overproduction of wheat which obviously involved states other than those eligible for the suggested union.

After an objection made by a Russian observer had been ruled out of order, the discussion continued with Portu-

(*Continued on Page* 7, *Col.* 3 & 4)

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Morning Session Of League Discusses Several Matters

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On Saturday morning, President of the Assembly Langmuir, of Harvard, tapped his gavel and opened the fourth Plenary Meeting of the New England Model League of Nations. Events preliminary to the official business included a short address of welcome by President Pendleton, the announcement of congratulatory messages, and the election of James Cromie of Yale, representing Lithuania, as chairman.

The first report during the business meeting was that formulated by the

(*Continued on Page* 7, *Col.* 1, 2, & 3)

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Student Conference Meets For Political Discussion

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The Wellesley Christian Association sent a large delegation to the annual Poland Springs student conference held during the week-end of February 27. The famous Maine resort was crowded with college students from Harvard, M. I. T., Wheaton, Radcliffe, Sargent, Colby, Bates, University of Maine, and Bowdoin who had assembled to discuss *Political Corruption*.

The conference opened with a debate on the adequacy of the present system of regulation of power interests between the Democratic candidate for the governorship of Maine and an official of one of the large Maine power plants. The discussion proved to be an opening wedge for the ensuing problems of the conference, for it involved the effectiveness of public ownership of industry as a possible eradicator of graft evidences, such as propaganda, now so apparent in big business. No

(*Continued on Page* 6, *Col.* 1 & 2)

Kipnis Comes To Present Concert

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On Wednesday evening, March 25, Alexander Kipnis will present the program of the seventh concert in the Wellesley Concert series. Kipnis, a basso and a member of the Chicago Civic Opera Company, was heard in Boston several weeks ago during the two weeks' season of opera.

Those who have heard Kipnis unite in praising his work. Cincinnati music critics say, "How rarely do we find the combination of a magnificent voice, the ability to use it correctly, and the intellect to interpret combined in one person." "The voice is a basso cantante and it is unfolded with every attribute of mellow tones, intelligence and color. Complete art reveals this voice through perfect emission, a delicate legato and a forceful dramatic enunciation."

The program is as follows:

I

Gute Nacht
Der Wanderer — Schubert
Standschen
Abschied

II

Ich Trage Meine Minne

(*Continued on Page* 3, *Col.* 4)

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League Meeting Affords Opportunity For Questions

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On Tuesday afternoon, March 3, the third of the series of meetings on the League of Nations was held under the joint leadership of Miss Overacker and Miss Stevenson. This offered an opportunity for those interested in the League to ask questions about its work and organization.

Questions were focussed upon the opium problem, now before the League, and the League's proposed representation in the mandate countries and in the minorities. The Briand Plan for Federation of the European States was discussed in regard to its classification as a purely economic union, exclusive of political affiliation. It was called to attention that the League is to hold a special meeting of inquiry on the Briand Plan in May, when special emphasis will be laid upon the economic aspects of the proposed union. The twenty-seven European countries belonging to the League will all send their most illustrious diplomats. The meeting will also be attended by the three European countries which do not belong to the League; namely, Russia, Turkey, and Iceland.

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Mrs. Browning's Letters Are Shown In Gift Collection

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During the month of March, members of the College and their friends may have an opportunity of seeing Professor George Herbert Palmer's recent gift to Wellesley College,—the original autograph letters of Elizabeth Barrett Browning, which will be exhibited until the spring vacation in the South Exhibition Hall of the Wellesley College Library. There are about nine hundred letters mounted on cartridge paper. The eleven folio volumes which contain them are beautifully bound by Riviere in levant morocco with gold booted dentelles. It is claimed that about six hundred of these letters have never been published.

The earliest letters in the collection are those written in 1826 by Mrs. Browning to her cousin, John Kenyon, who introduced Robert Browning to her. Of the sixty letters to Kenyon, thirty-three are unpublished; there are three volumes containing

(*Continued on Page* 6, *Col.* 4)

CAMPUS CRIER

Honors Day will be observed this afternoon at 4:00 P.M. in the Chapel, when the Honor Scholars will be announced and President Karl Taylor Compton, of the Massachusetts Institute of Technology, will speak on the romance of laboratory research. There will be a procession of faculty, graduate students, seniors in academic dress, juniors, officers of the sophomore and freshmen classes and sophomores on the honor roll. Other members of the College are asked to take seats in the Chapel, while those taking part in the procession will meet in Founders Hall, or if the weather is stormy, in the basement of the Chapel, at 3:50 P. M.

* * *

Mrs. Ewing has invited the members of the Junior Class to coffee at 7:00 P.M. on Thursday, March 12, in the Great Hall of Tower Court, to meet Miss Tousley, director of Junior Month Miss Tousley will talk on Junior Month in New York, who will speak on that subject. All members of the College who are interested are most cordially invited.

* * *

On Friday, March 13th, Miss Katherine Coffey of the Newark Museum will speak upon the aspects of museum work. Miss Coffey is a member of the staff of this museum, which is perhaps the leading institution in the country for training in work in children's museums

(*Continued on Page* 5, *Col.* 2)

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Franco-Italian Agreement On Naval Matters Reached

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During the past two weeks a step of great importance to world peace has come to pass with the naval reconciliation of France and Italy, after a year of tension and high feeling. At the negotiations for the London Naval Treaty, which took place a year ago, England, Japan, and the United States reached an agreement; Italy demanded parity with France; France refused, and therefore could not sign the London treaty at all, since she would have found it necessary to keep up with any increase in the Italian navy. In that case the British government would find it necessary to avail itself of the "escalator clause" to increase its own navy, the United States and Japan would be forced to follow suit, and the London Naval Treaty would be worth less than the paper it was written on.

Last December Italy sent to Robert L. Craigie, British naval expert, a proposal to the effect that Italy would allow France a superiority of 110,000 tons in old vessels; this tonnage would eventually be discarded. As France and Italy built new vessels the French were to be allowed a few tons above

(*Continued on Page* 5, *Col.* 3)

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Tree Day Elections

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The result of Tree Day Elections was as follows: Tree Day Mistress: Marjorie B. Reed. Tree Day Aides: Katherine Brown, Mary Griffin, Elizabeth Lineberger, Elsie Watkins.

1932 And 1933

On Thursday, March 19, in Billings Hall, there will be an important meeting for members of the Junior and Sophomore classes interested in joining societies. Miss Christian, the faculty member of Central Committee, will give a short talk explaining societies, and their work will be described by each of the six presidents.

Titles Tempt Tongues Of Irreverent College

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Inspired either by a passionate devotion to euphony or by an equally passionate determination to stir up dinner table controversy, the bright-eyed leaders of dormitory discourse have begun to debate a question of nomenclature.

The subject under discussion is, of course, that boon to polite but weary opposites, Wellesley's newly erected center of academic functions. For months its progress has occupied the attention of the college; now that President Pendleton and the officers of College Government are both established in their new headquarters the rest of the college draws a long breath and seeks another slant. And so the question comes: "What shall we call it now that we're there?"

The conservative majorities are in favor of perpetuating "The Ad", that title made holy by years of use. Mugwumps offer "Hetty Green Ad." The faculty mention "Hetty H. R. Green," but are met with courteous refusal. And, Heaven forgive her for her sins, someone whispered: "Hetty Hall"!

Varied Program Announced For Second Student Recital

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The second of this year's student recitals will take place on Friday afternoon, March 20, at 4:40 in Billings Hall. The program will be as follows:

ORGAN *Prelude in G Major* — J. S. Bach
Priscilla Adams, '33

PIANO *Sonata Op. 31, No. 2 in D Minor* (First Movement) — Beethoven
Lois Catron, '32

Impromptu Op. 142, No. 3 — Schubert
Lona Thurber, '32

Capriccio in D Minor, Op. 116, No. 7 — Brahms
Marjorie Wise, '32

VIOLIN *Introduction et Rondo Capriccioso* — Saint-Saens
Marjorie Hussey, '32

PIANO *La Truite* — Heller
Mary Railsback, '34

Valse, Op. 69, No. 2 in B Minor — Chopin
Alice Collins, '33

Concerto in G Minor (2nd and 3rd Movements) — Saint-Saens
Sarah Supplee, '33

—:—

Students For Honors Read History, Economics And Art

—:—

To those who are tired of observing twenty-five students sitting in a row, taking the same notes from the same lecture and taking the same mental observations that will allow them to open their minds at an examination and to produce their succinct dogmas, to these people the work of the Honors Students comes as a refreshing note and a promising token in Wellesley's intellectual progress. Trying for honors, as a term, sounds somewhat appalling—its effect increases when one realizes the requirements which such a pioneering effort incurs. To be an Honors Student one must have done research work equal to three hours of classwork, must have maintained a B average, and must have completed 21 hours in the chosen field. At the close of Senior year, the result of one's gleanings blossoms forth into a thesis which in tone and information would seem to be a very positive basis for

(*Continued on Page* 6, *Col.* 3 & 4)

FLAMES OF OLD AD TO SHINE ANEW

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Opening Of Green Hall To Mark Seventeenth Anniversary Of College Hall Fire

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AFTERNOON OPEN HOUSE

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Members of the College and Alumnae are invited to the requiem of the "Ad Building" and the informal opening of Hetty H. R. Green Hall on March 17.

Order of Events

7:45 A.M. Demolition of "Ad Building" followed by morning chapel; immediately after chapel service the singing of *America the Beautiful* in the reception hall of Hetty H. R. Green Hall.

4:00 to 6:00 P.M. Open House at Hetty H. R. Green Hall.

7:15 P.M. Bonfire in Founders parking space.

March 17 is the seventeenth anniversary of the destruction of College Hall, which also occurred on Tuesday.

After the partial demolition of the abandoned "Ad Building" early Tuesday morning, there will be a chapel service which, it is unofficially rumored, will reproduce the service which was held March 17, 1914. A procession from the Chapel to the new building will be followed by an assembly in the reception hall for the singing of *America the Beautiful*.

Open House will be held from 4 to 6 P.M. and at 7:15 P.M. there will be a bonfire in the parking space of Founders Hall, when the boards and planks of the old Chicken Coop will serve as fuel for the triumphant finale.

—:—

Engineer Studies Science By Unique Motion Picture

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On Wednesday evening, March 4, Mr. Arthur C. Pillsbury lectured on *Miracles of Nature*.

Mr. Pillsbury did not approach the subject with the cut and dried view of the professional biologist or zoölogist. As he explained in the beginning, he is by profession an engineer; his unique study of natural science is an avocation.

After explaining the types of cameras and instruments he uses, Mr. Pillsbury showed his moving pictures. The

(*Continued on Page* 6, *Col.* 2)

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Parthenon Pediments Are Interpreted By Mrs. Hawes

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On Monday, March 9, Mrs. Hawes presented to the college a summary of her original interpretation of the pediments of the Parthenon. Prerequisite to an understanding of the meaning of these sculptures are two important facts. The first is a knowledge of the racial mixture which produced the classic Athenians: the natives, founders of the Minoan civilization, and their conquerors from the North; the second is acquaintance with three essential dates: 457, when Aeschylus wrote his *Eumenides*, 454, when Delos' treasure was transported to Athens, and 453, when the Athenians won complete naval supremacy over Corinth. Emphasizing the special significance of these influences and events, Mrs. Hawes showed by detailed illustrations her reasons for concluding that the Parthenon, begun in 447, reflects in its pediments the aim of Phidias and Pericles to unite the people in the common worship of Athena.

Hetty H. R. Green Hall

HETTY H. R. GREEN HALL

Among the advantages of Hetty H. R. Green Hall are the following. On the fourth floor of the south wing two rooms are reserved for the use of students: Room 428 for the use of non-resident students in any way that may seem to them desirable; Room 430 as a rest room for all students. (A part of this room will contain lockers for the convenience of non-resident students but the part of the room not used for lockers is designed as a rest room for any or all students. No conversation should go on in this room.)

The other rooms on the fourth floor are reserved for members of the faculty and official staff.

The reception hall on the first floor is not for the use of students. It is the formal reception room of the college. As heretofore, students should make use of the study hall on the third floor of Founders Hall if they have free time between classes.

The Faculty Assembly Room on the fourth floor should not be used as a passage [illegible] end of the building to the [illegible] Students desiring to go from [illegible] wing to the north wing should cross on a lower floor.

Ellen F. Pendleton

NEW AD BUILDING REVEALS DELIGHTS

Adventure, tortuous trails, mysterious shadows, resounding crashes when dazed creatures round the same corner simultaneously in stunned manners—these are included in the sensation of touring the dazzling new creation known formally as the Hetty H. R. Green Hall. If the NEWS reporter who spent a bewildered morning ambling up corridors and peering into remote corners can estimate with a fair degree of assurance the location of the resplendent new homes of occupants of the building, she claims a fellowship with the architect alone. Scrubwomen, professors, deans, and even the secretary to the president confess their ignorance quite frankly and say proudly, "We're new, but we'll be intelligent about it some day."

Sound-proof walls for the Reading and Speaking Department may be impressive and the classrooms splendid and shiny, but it is the discovery of electric signs announcing to a waiting world where the Deans of Freshmen and of Residence hold forth, or of stumbling upon a smoking room for the male members of the faculty, that makes a stroll around the building a momentous occasion. Students who had credulously believed rumors that a smoking room was to be created in the new Ad building may shed bitter tears if they poke inquisitive noses into the room next to the Academic Council chamber on the fourth floor and there learn that the gentlemen who indulge in nicotine must sit upon horsehair "sofas" or look out one small window.

New Conveniences

Commuters have come into their own private kingdom; room 428 is theirs in which to play or work, and it will soon be furnished with easy chairs and lounges. Room 430 is, furthermore, to be a place of rest and relaxation for all students, although a part of it will contain lockers for the convenience of non-residents. Next door the official staff of the college may take its ease.

The building should be a monument of comfort, if the fifteen couch affairs which are now reposing in a store room before distribution are an indication, while the two blue davenports and three matching chairs in the reception room are entirely too inviting. Two writing desks in this same room and six tables in the faculty lounge or "commons," as they prefer to title the modern equivalent of the old faculty parlor, indicate that here at last will be an artistic spot upon which to place things. The faculty kitchen larder is already well supplied with mints, nuts, and a tea table, and the members of the faculty beam very obviously when the luxury of their room is mentioned to them.

The trustees' room on the third floor, with its panels which George A. Plimpton presented the college from St. Mary's Church in Warwick, where they remained from 1792 until 1896, is perhaps the most majestic room in the building. President Pendleton's suite, occupying the north wing on the third floor, is reported to have a very private office which is connected by private stairs with the offices of the business manager and the Dean of the College.

Further Discoveries

A very dark and ghoulish storeroom on the fourth floor is reached by a stray door at the end of the Reading and Speaking Department's sanctuaries, while the innumerable little glass box-like rooms on the second floor develop into extra conference rooms for the personnel bureau. Eventually seminars will be conducted in the rooms across the hall from the offices of the Dean of Residence on the third floor. The executive secretary of the college and the official who will be in charge of compiling the record, published once in ten years, of all students who have ever attended Wellesley, will soon assume possession of their offices on the same corridor.

The El table has taken on new dignity in the basement of Founders, and organizations, including the College Government rooms and the converted Dugout of the NEWS occupy the first floor of the new building, while just across the archway, separated only by a little mud, repose the telegraph office and the Christian Association suite.

And in conclusion the NEWS reporter admits that her private fog was fully as dense as anybody's in this matter of the Ad building, as she started out upon her lifework of meeting the occupants of every room.

Seventeen Years Ago

THE Fire

Next Tuesday

A Fire

Come Watch

The

Conflagration

Directory of Offices In New Administration Building

Alumnae	240
Assistant to Custodian	41
Assistant Treasurer	141
Athletics	137
Board of Admission	247
" " " (Miss Wellington)	248
Business Manager	143
Campus Exchange	F.H.
Christian Association (Office)	130
Christian Association	135
Class Rooms	228, 229, 230, 232, 234, 236, 328, 330, 332, 334, 336.
Seminar	337, 339, 341
College Government	140
College News	136
College Recorder	241
(Miss Smith)	243
	245
Committee Room	239
Comptroller	139
Custodian	143
Dean of College	249
Dean of Freshmen	250
(Miss Knapp)	252
Dean of Residence	338
El Table	F.H.
Engineers	43
Executive Secretary	343
Express	142
Faculty Assembly	4th floor
Faculty Tea Room	342
Faculty Records	345
French Department	
Bougerolle, Bruel, Coufoulens, Melcher, Quarre	231
Andrieu	233
Clark	233
Dennis, Mespoulet, Brechaille	235
Fund Office	240
German Dept. (General off.)	333
(Wipplinger, Chm.)	335
Graduate Club	443
Graduate Committee	246
Information Bureau	238
Legenda	134
Literary Review	136
Lost Wearing Apparel	1st floor
Multigraph	340
Personnel Bureau	242
Personnel Bureau	244
Post Office	144
President	350
Publicity	237
(Dark Room)	138
Purveyor	132
Reading & Speaking Class Rooms	437, 442, 444
Offices: Moses	441
Smaill	439
Hobgood	435
Rest Rooms: Faculty	434
Men's Smoking	438
Staff's	436
Commuters'	428
Students'	430
Men's Coat Room	Next to 434
Seminar Rooms	337, 339, 341
Service Fund	133
Spanish Department: Bushee, Coe	329
Fano, Lavery, Quinn	331
Student Aid	344
Superintendent of Buildings	143
Superintendent of Grounds	42
Telephone	129
Telegraph	131
Trustees' Room	349

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Leather buttons

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SHINY
accessories

Bicorne hats $5.

Young, becoming rough straw with a high shine that looks like patent over a tight band of grosgrain ribbon. $5.

Satin blouses $8.95

Delicious satin tea blouses with fluted tiers, the one above a cape, the one below the arm a bolero. Peach, flesh, white. $8.95.

Crushed belts $1.

Especially smart in patent leather with a tiny shoulder flower to match. Black, red, green. $1.

Patent leather bags $5.

Plaid lined patent leather under-arm bags to complete this shiny dynasty. In glistening black, red or green. $5.

THE PEREGRINATING PRESS

ALL set for spring, and jubilant over the nearness of the holidays, Wellesley took sudden refuge in its fur coats last week and rubbed its purpling noses. Another snow storm, irrelevant but actual, scattered hopes of a lamblike March; and aroused doubts of April.

* * *

AT the Senior Class meeting last Thursday, when the Tree Day Mistress and her aides were also announced, Joan Pierson was chosen Toastmistress for class supper, and Betty Zumbro was elected song leader.

* * *

WHEN Tower denizens saw a plump birthday cake borne to Mrs. McGregor's table last week, they rejoiced at the opportunity to vocalize their felicitations; and with much glee sang the traditional chorus. It fell upon ears more amused than grateful, however, since the baking had been done in honor of Virginia Macomber.

* * *

ON Saturday last the Boston Wellesley Club held its annual luncheon in the Salle Moderne of the Statler Hotel. Speakers were President Ellen Fitz Pendleton and the Reverend Arthur Lee Kinsolving, Rector of Trinity Church, Boston. Some members of the Board of Trustees were also present.

* * *

THAT four years of College and a Phi Bete Key, together with sundry offices of supposedly sobering responsibility, may not have their effect on a senior was amply illustrated not long ago, when an undergraduate answering to these qualifications spent a futile twenty minutes in search for a missing glove. It was discovered in complete composure upon her left hand.

* * *

THE Department of French held a tea for its majors on March 4 in A. K. X. Seniors sipped Orange Pekoe in trepidation while the General was discussed.

* * *

FOR the ears of those who doubt Wellesley students' intellectuality: When professors in several departments offered cuts to the whole class if a sufficient number wished to attend the morning sessions of the Model League, little advantage was taken of the situation. Or did they refuse in haste and repent at leisure?

* * *

A Tea for voluntary social service workers was held at T. Z. E. Monday afternoon. Informal reports of the year's work were made, and suggestions were offered by Miss Wood of the Personnel Bureau and Miss Truedley of the Department of Economics. Centers visited and reported on by the workers include the Boston City Hospital, the South Boston Neighborhood House, Denison House, the Wall Street Center of the Elizabeth Peabody House, the Emergency Employment Bureau, and the Convalescent Home in Wellesley Hills.

* * *

PROFESSOR Marguerite Mespoulet of the Department of French attended the meeting of the Franco-American Committee of the Institute of International Education which took place in the Town Hall Saturday. The Committee met to decide upon the award of a fellowship granted annually to an American student by the French government. The awards are given for graduate study in France.

* * *

NAMES must be veiled, but this story is a good one: a picturesque member of the Wellesley faculty, upon whose head innumerable tales have fastened, was on the point of sailing for Europe; she stood surrounded by her baggage, gazing anxiously at the ship. At that moment a former Wellesley student dashed up to her. "Miss ——," cried the alumna, "I'm just married!" "Yes?" said the professor pleasantly, "So am I." (It took much proof to convince the honeymooner that her remark had not been properly heard.)

* * *

AT least one member of the sophomore class is resolved to go out no more. Her embarrassment is excessive. Having remained absent from a certain class for several days, she received a note from the instructor, and opened it with fear and trembling. The note, however, was one of sympathy and friendliness; some zealous friend had reported that the sophomore had been stricken with measles. Repentance followed.

* * *

WELLESLEY'S time-honored rule, that students may not exchange rooms or double except in doubles, was broken last week-end when the delegates to the Model League descended in hordes. Cots were set up and an amiable crowding resulted.

* * *

THE societies held their regular program meetings on Saturday, March 7. Because of recent and coming semi-open meetings, none of them attempted heavy programs. Society Alpha Kappa Chi heard reports from various members in an effort to give the society a background for the tragedy they will produce for their semi-open meeting later. The reports were as follows:

Margaret Nivison—*History of Chorus in Greek Drama*

Marjorie Campbell—*Music and Dancing of Choruses in tragedies*

Marion Wallace—*Costumes for Greek Tragedy and Comedy*

Mary Samson—*Greek Theater-Construction, Staging, Scenery.*

Society Zeta Alpha gave a one-act modern play, *The Importance of Being a Woman*, by Rachel Crothers. The members of the cast were Lucy Jane Grossman, Sybil Nettleton, Margaret Moynihan, and Helena Tiffany. The play was followed by a discussion on others of Miss Crowther's plays and her present standing as a playwright.

Agora held a discussion of present conditions in Russia, based on the material in the book, *Humanity Uprooted*, by Maurice Hindus.

Society Tau Zeta Epsilon heard a lecture by Miss Avery on Spanish art.

Shakespeare Society and Phi Sigma held a dance at the Inn. Shakespeare is postponing its regular program meeting until some later date, when there will be a lecture on *Romeo and Juliet*.

* * *

ON Monday, March 9, the New York Wellesley Club held a theater party for the benefit of the Scholarship Fund. The play seen was, appropriately and luckily, Katherine Cornell's *The Barretts of Wimpole Street*, which portrays, with what Broadway has acclaimed brilliance, the famous Browning love affair. Replicas of the letters now possessed by Wellesley, and a duplicate of Elizabeth Browning's watch, also at Wellesley, appear in the play.

* * *

EVEN the terrors of the new Ad Building cannot compare with the awesomeness of a Founders Hare and Hound Chase indulged in by a Wellesley professor and her students last week. Scenario as follows: Act One, a placid-on-the-outside but inwardly nervous young sophomore arrives at Room 127 Founders for a conference; she finds tacked on the door of the room a note saying, "Miss——is in Room 126." Act Two, the sophomore proceeds with quickening heart to Room 126; she reads with mounting bewilderment a sign on the door, "Miss——is in her office." Act Three, the sophomore continues with alacrity to the office; she approaches with sinking sensations a sign bearing these words, "Miss——is in Room 108." Act Four, sophomore attains Room 108; reels in; sees Miss——. Success! Curtain.

Perry the Pressman

ALUMNAE NOTES

—:—

ENGAGEMENTS

'28 Margaret L. Meritt to Mr. Duncan Howlett, Harvard, '28; Harvard Law, '31.

'29 Mary E. Hormell to Mr. Ross McDuffie Cunningham, Harvard, '28; Harvard Business School, '30.

'29 Eleanor Hoyt to Mr. Lawrence William Day, Mass. Institute of Technology, '27.

'30 Helen C. Newell to Mr. John Connop Thirwall, Jr., Columbia, '26.

MARRIAGES

'15 Clara E. Taft to Dr. U. Grant Gifford, January 29.

'28 Jean Gibson to Mr. Paul J. Eakin.

'28 Eleanor Gorham to Mr. Roland L. Rogers, January 1.

'28 Constance Lawrence to Mr. Thomas Daniel Tyne, March 6.

'28 Elisabeth Muir to Mr. Raymond Imre.

'30 Elsa M. Weschler to Mr. Melvin J. Koestler, Cornell, '28; Cornell Law School, '30, March 1.

BIRTHS

'20 To Elizabeth Blake Cady, a second son, Blake, December 27.

SPRING VACATION

—:—

The Wellesley Club House in Boston will be open during the Easter Recess at the following rates:

Single room for 1 week, consecutive days—$2.25 per day.

Double room (for two), 1 week, consecutive days—$2.00 per day.

Bed in room with others, week, consecutive days—$1.50.

This includes a light breakfast.

Transient rates as usual, $2.50.

Application may be made in office of Dean of Residence.

Lilian H. Lincoln
Director

BOTANY NOTICE

—:—

The Department of Botany asks for the coöperation of all members of the college in protecting the planting on the campus. Last spring many valuable shrubs were presented to the department from the Arnold Arboretum and other gardens and planted in the Alexandra Gardens. Almost as soon as the willows showed evidence of "pussies" some of the shrubs were literally torn to shreds. Already this spring there is evidence of serious damage being done especially near the pond in the meadow and we take this opportunity to appeal to every member of the college not only to refrain from picking the daffodils and from breaking the shrubs and trees but also to use all the influence she has to prevent the thoughtless and selfish destruction of beautiful things.

Department of Botany

DAVENPORT PRIZE

—:—

The preliminary reading for the Davenport Prize will occur at four o'clock on April twenty-fourth in Room 444 of Hetty Green Hall before the Department of Reading and Speaking. From this preliminary reading several will be chosen to appear on the final contest at four-thirty on May first. The public will be invited.

For the preliminary reading any good lyric or dramatic literature of from three to four minutes in length may be used. For the final contest each reader will be expected to present a lyric of three minutes, an excerpt of four minutes from a play, and a two-minute extempore speech. The literature chosen and the topic of the extempore speech must have the approval of the Department of Reading and Speaking.

Seniors interested please notify the department or place their names in the locked box outside Room 444 on or before April tenth.

Personal letters have been sent to Seniors who are eligible, but if by any oversight a Senior who has had two elective courses in Reading and Speaking fails to receive an invitation, the department would consider it a great favor if she would notify them at once.

KIPNIS PRESENTS SEVENTH CONCERT

—:—

(*Continued from Page* 1, *Col.* 2)

—:—

Sehnsucht — Richard Strauss
Zueignung
Traum durch die Dammerung
Rainbow

III

Dubinushka (The Log)
Night — Russian Folk Songs
The Mulberry

IV

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 12, 1931

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Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest, and should be addressed to Marie Mayer. All advertising matter should be in the business office by 2:30 P. M. Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Stop, Look, Listen!

—:—

Though snow be on the ground, the calendar announces boldly the presence of March and the imminence of April. And though the presence of April announces to seniors the imminence of May or even the transcendent existence of a far-away June, to those not yet anticipating a near departure from Alma Mater's academic guidance the season brings in inevitable sequence the necessity of planning for another year. But despite its inevitable coming, the arrival is always marvelously unexpected. One year, two years, three years, and we still [illegible] with the springtime with a vague consciousness that soon the rhododendron will be blooming, but with a subliminal unconsciousness of the avalanche of blue cards, yellow cards, pink cards that is waiting to descend upon us. Unprepared for the calamity, we find ourselves crushed beneath the torrent; battered and bewildered, we assemble the remains, to totter along the interrupted path, sadder, but alas no wiser.

But is there not hope that some day, after infinite batterings, we shall temper our melancholy with a little wisdom? Is there not hope that, after deadly hours have been endured in penance for a hasty choice, after triviality and choppiness of courses have emphatically outweighed the charms of a good schedule, we may finally learn to look before we leap, to meditate before we sign? Are we never to learn the advantages of an intelligent and considered selection of courses? Although sixty hours of academic work are a portion of our college years that cannot, even with the most colossal effort, be completely disregarded, we persist in tossing them aside with a careless gesture and a few last-minute fumblings—frantic enough, but scarcely systematic—through the pages of the bulletin.

Yet there are means enough for more efficient choice. Much can be learned by a perusal of the bulletin of courses, even before the most up-to-date appears. Advice of friends, who have enjoyed or suffered, flows freely at the slightest provocation. Advice from faculty is often given just as willingly, though office doors may appear formidably closed to the timid undergraduate. Classrooms themselves, moreover, provide a most immediate and valuable guide. With all these methods at our disposal, can we not pause on our carefree way to employ them; can we not rouse our dormant minds to realize that we are here not simply to amass a heap of credits, but to amass them in a pleasant and a profitable manner, and that such a process is made possible only by reasoned, balanced, meditated selection of curricular activities? With all these facilities at hand, can we not take the stitch in time?

Dancing

—:—

On Saturday night following the Barn plays it is announced that there will be dancing. "Dancing" is a generous and gentle term to use, for everyone knows that the stag line will take up half the floor, that the conversations will drown out most of the music and that there will be so many people trying to dance that the floor will be impossibly crowded. Experience has taught us that the efforts of the dance committee to cut down the number of stags have been quite ineffective because of the large number who succeed in crashing the dances, and we would suggest that the committee devise some means of watching the doors more carefully.

But the whole situation seems to demand an even more radical change than this. The very crowds at these dances would give evidence that dances on campus are popular. Why not then have more of them and not wait always for Barn or a concert to provide an excuse? Undoubtedly there are numerous students who would much prefer to remain on campus on a Saturday night and have a dance than to incur the expense of going into Boston. If the committee should plan for three or four Saturday dances, they could get an orchestra under contract and could restrict the sale of tickets. This would permit the friends who under the present system try vainly to exchange dances to see something of each other. Having a longer evening for dancing and having better conditions on the floor would do much to keep the students on the campus on Saturday nights and to provide a very pleasant evening.

—:—

Green Hall?

Official notices from the various members of the administration bear the announcement, to our great distress, that their new offices are located in some room in Green Hall. Can it be that there is to be a concerted effort to make us forget our Ad Building? Must we disguise the function of the new building under the name "Green Hall"? Though we have often been accused of being reactionaries, and a recent letter has called us a bunch of "odd sticks," still we are sufficiently sentimental to want to keep the past alive in our minds. Therefore our office is still the Dug-out, though it is located in sumptuous new quarters, and the building housing the administration is the Ad Building, whether it be a wooden shack or a pseudo-Gothic edifice. With militant voices we announce that the Dug-out is located in 136 Ad Building, *not* in Green Hall.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

SMOKING

—:—

I wish the girls at Wellesley College did not smoke. I am brought to make this statement by the way the girls who "go to Alumnae" smoke and by the remarks made about them by people who see them there.

Why is it that girls who smoke forget that there are certain standards of conduct which are expected to be observed? They sprawl in their chairs, put their feet high up in a chair opposite them, and are most "untidy" in their way of smoking, throwing matches on the floor, dropping ashes everywhere, and leaving their cigarettes on marble floors or cushioned chairs as often as putting them in the ash trays.

I do not wonder that members of the Cleveland Orchestra who saw the girls smoking in the corridors on the first floor said, "Well, from the looks of those girls smoking down there, the girls here must be a bad lot."

Margaret D. Christian

FLOODS OF FREE PRESSES?

—:—

To the Wellesley College News:

We read with amazement the letter published last week in News which said, "Until one gets blue in the face one can flood the News with Free Presses and—accomplish nothing." Our every desire is to write with dignity and restraint, but our intelligence and sense of humor compel us to inquire on what shore this overwhelming flood of free press has been breaking. We are firmly convinced that an examination of the files of the News for the year proves that the free presses printed there have not shown any concerted opinion. If anyone has indeed grown blue in the face it must be due to her having written free presses on every conceivable subject under the sun instead of concentrating on important issues. A single free press on a subject is interesting as an expression of the opinion of one student on that question, but when that one person's opinion receives no public support, why should it be expected that the suggestion be acted upon? The silence of the rest of the college would logically imply that the students are satisfied with existing conditions or are lazy or absolutely pessimistic. The writers of last week's free press may come into this later state unless they gain a saner view of the situation and remember that the last time the college showed any true concerted opinion in the free press column they did accomplish something—they won the smoking rule. But this year has not evidenced any coöperation, and the writers of the free press seem to have forgotten the earnest appeals of the editors and of the C. G. officials for expressions of public opinion on the college regulations. Even an editorial on the front page met with perfectly placid silence. Does this suggest floods of free presses?

As two seniors who in their work for college organizations have prayed for free presses and expressions of public opinion to guide them in their programs and work, we would urge the girls who wrote that free press to sit down again and write sense.

1931

IN PROTEST

—:—

To the Wellesley College News:

When an invited guest arrives at a formal dinner party in informal attire we are not in the habit of telling him that his clothes are improper for the occasion. If his table manners displease us and he holds his fork in his left hand, we do not as a rule inform him of the fact that his manners are "nauseating," though they may affect us in that way.

In the same way a little courtesy is due a visiting company of players. The Wellesley College News from its name should represent the college as a whole. We personally know of a good number of students and members of the faculty who enjoyed *Just Suppose*, but from the criticism it is surprising that the audience was polite enough to sit through it.

If the "critic" had said just one word of approval we might forgive her on the grounds of a poor supper or even more legitimate objections, but she did not even grant the actors the loophole of effort in spite of poor material. It is our honest opinion that the William and Mary players did excellently with a very difficult subject for amateurs. Their attitude was sincere and genuine whatever may be our personal judgment of the play. It is difficult to imagine that a group of men and women of college age would travel all the way from Virginia to Massachusetts to give a performance like the one described in the News.

By way of general comment, it does not seem to us that the News represents the opinion of the college as a whole in this and other matters. Therefore we think it has no right to bear the name of the college. If a group of radicals wish an outlet for their whims, eccentricities and revolutionary wit they might call their paper the publication of the *Odd Sticks* without dragging fifteen hundred normal girls into the quarrel.

1933

THRIFT SHOP

—:—

To the Wellesley College News:

A graduate wandered into Wellesley. She ambulated no further than the village. There she tarried, one hour, two. At the end of a row of shops, Church Street, you could have found her. In this wee emporium she was greeted by another already occupied with busy customers, poring over clothes. Foraging values. Rapid selling. She was astounded. Not to disturb the girl, she saved her questions for the students as she headed campuswards. One, three, a dozen she asked. None knew aught of the marvelous shop!

I am that graduate. Will some girl tell me please, what is this shop, this *Wellesley Thrift Shop*?

1925

Notice

—:—

The recent cases before the Superior Court have forcibly called to the attention of the Administration the fact that students have been abusing the privilege of registering under chaperons residing near the college. This means that several ladies who have extended courtesies to Wellesley students have been placed in very awkward situations, and have been much annoyed to discover that their names have been used to cover false registrations.

For this reason, and also because we consider a false registration a lie and a denial of the first principles on which College Government rests, the following regulation will go into effect on March 16:

A chaperon residing in Wellesley or the adjacent towns—Dover, Natick, Needham, Newton, or Weston,—will be approved only for occasions on which a student is returning to Wellesley before ten o'clock in the evening or remaining all night with the chaperon.

Freshmen and sophomores are reminded that they must be accompanied by a chaperon if they return to Wellesley between 8 and 10 P. M.

Mary C. Ewing

Spring Informals

—:—

Tickets on sale Saturday night at Box office.

Oh, weep for Adonais, he has fled
The subterranean chaos where he dwelt,
Where organs groaned and steam pipes bumped his head,
Where Winter's chilly fingers oft he felt,
While up above the well-warmed pious knelt,
And hymning voices choired to still his howl,
And pounding sermons boomed in vain to melt
To rev'rent smile the Pup's defiant scowl,
His bark cacophonous to low submissive growl.

Oh, weep for Adonais, he has left
The basement-builded lair he used to know,
Of tables wobbly, windows steep bereft,
Gray pipes above and grayer stones below.
With tail tucked in to demonstrate his woe,
With briny sobs no handkerchief can quell,
Sadly, with drooping ears, he's forced to go,
Desert for aye his well-beloved cell,
And move from sunken heaven to exalted hell.

—:—

A FABLE

—:—

There once was a Country Dog and a City Dog, and, as you might expect, one was a Sophisticate who frequently drank Tea at the Copley, and the other was a decidedly Rural Character.

Now it happened, because such things are Inevitable and all according to Natural Law, that a conference was held in the Rural District to discuss opium consumption among Canines. This was a Golden Opportunity for the City Dog because he was high strung and Nervous and he now desired a Pastoral Life. He thought of a cosy dug-out where he could Rusticate to the Tune of muffled organ pipes.

So he bought some Ski Pants and he let his hair grow long. He took his library with him for he wanted to improve his mind. He had tried to improve his Mind once before but he had been overcome with a Headache which wouldn't leave him until he went to the Movies to clear the Cob Webs from his brain.

With a large Duffle Bag in tow he caught the 5:15 for Wellesley. But when he saw that former Bucolic Hermit, Adonais, living in a Palatial Suite with seductive red Blotters and drinking Tea with a worldly cock to his Left Eyebrow, City Dog went back to Boston.

—:—

ADONAIS IN CYNICISM

—:—

When suddenly puddles ruffle,
Under a wind that has lost its sharpness,
And one begins to wonder
Why one couldn't rollerskate
Down Central Street;
And birds—even if not seen
Nor heard—
Are known by a sudden rustling
Under the eaves;
When one remembers, too,
That once it was most pleasant
To sail sticks in a cartrack;
Or with sly caution
To roll one's stockings far below one's knees
Half way to school;
When Adonais
Leaves sleep, and bulletins and papers
Long since the home of intellectual spiders,
To sniff with twitching nose,
The Muddy earth of
Tower Hill;
Why then, when these things
Come,
Comes also
Snow?

The Theater

COLONIAL—*Elizabeth the Queen*

COPLEY—*Heritage*

PLYMOUTH—*The Man in Possession*

SHUBERT—*Nina Rosa* (through Saturday)

WILBUR—*Petticoat Influence*

PETTICOAT INFLUENCE

—:—

In Petticoat Influence, a new comedy by Neil Grant, Helen Hayes returns to Boston this week at the Wilbur Theater. Delightful as discovered schemer, appealing as devoted wife, charming at all moments and in all moods, Miss Hayes wins her audience with complete success from curtain to curtain. She enacts the adorable flutterings of an ingenue with the poise of a capable actress: with naturalness restrained, with art made natural. Her gestures, in themselves sometimes conventionally dramatic or sophisticated, appear the amusing grown-up poses of a child; grotesqueries of expression, more literally childish, are softened by her delightful presence. She brings with her, at every entrance, a radiance of good nature, of naivete, of simple humor; she would almost deserve the damning epithet of "wholesome" were she not, with all her virtuous seeming, so completely and unquestionably charming.

The vehicle for Miss Hayes' performance is a comedy of society and politics which makes mild pretentions to satire and some pretentions to wit. The "man for the job"—"just the man for the job," or "the only man for the job," if you will—finds preferred to himself an incapable and impecunious uncle; but an uncle withal, and, significantly, an impecunious uncle. Man-for-the-job, otherwise known as Dick Chelfont, (tolerably played by John Williams) takes the disappointment in the manner of an English gentleman; but Devoted-Wife fights a victorious battle for him through a labyrinth of hilarious intrigue.

Outstanding in the supporting cast is Henry Stephenson as hoodwinked diplomat. But all its members, highly capable, join with Miss Hayes in a thoroughly enjoyable performance.

M. G., '31

CAMPUS CRITIC

MARY WIGMAN

—:—

The performance of Mary Wigman on March 3rd in Alumnae Hall was one of the biggest events ever to honor Wellesley. Wigman is perhaps the greatest dancer of the present day, an artist whose aim has been and is to make the dance supreme, carried along on the stream of its own beating pulse without the use of music as a support. After training in early years with Rudolf von Laban, one of the great dancing masters of Germany, Wigman went on alone, handicapped by uncertain health, starting afresh after each failure to bring her work to the appreciation of others, until she has attained the high position she now holds in the world of art.

During the rather heavy program on Tuesday night, one sensed the struggle of ideas for expression in symbolic vigorous movement, and saw the replacing of the dancer's personality by the design giving form to the idea. It was an evening decidedly not of light entertainment with radiating stiff skirts and lace slippers, wherein wraith-like maidens flit about with the usual pirouettes and "tour jetés," but one of dance which—using the words of Alfred Jurgens—"involved all of man, gripping mind, sense and soul." Such dancing meant years of practicing to master the difficult technique by which her body becomes a fine instrument ready to obey the slightest or most exacting demand made of it. Try for a few seconds turning at the speed of the *Monotony Whirl;* you will find the floor and walls heaving around you. Wigman whirled for five solid minutes —and bowed her thanks afterwards—drawing us all with her into the very center of the universe and showering us back to earth in her dramatic fall at the finish. Her *Storm-song* in whipping red veils, accompanied by the clatter and tom-tom of the percussion instruments, seemed not to be a person but a fury sweeping every leaf before it,—and by contrast the delicacy of the Pastorale, beginning and ending with the movement of a single finger, was a summer day on a hillside.

From the moment the curtains parted on the *Invocation,* people sat on the edge of their chairs to catch every motion made by the great dancer. The applause and appreciation grew with each number until it burst after the *Monotony Whirl* with such enthusiasm as was never before wrung from an audience in Alumnae Hall. The sympathetic contact was kept up until the end when it seemed as though Wellesley would not let her go. The graciousness with which she received the flowers, and the kindness and charm which, at the reception afterward, emanated from so great an artist, in spite of extreme fatigue, endeared Mary Wigman to the hearts of all those who saw her and added the appreciation of her personality to that of her marvelous art.

Thanks are due to Miss Wigman's managers, the American Association of University Women, and our Hygiene department for bringing the dancer here, and to Orchesis and its assistants for handling the ushering and the reception in Shakespeare so successfully.

D. B. W., '30

CAMPUS CRIER

(*Continued from Page* 1, *Col.* 3)

as well as in other types of museum work. This is of special interest in that it opens unusual and recent opportunities to those interested in a variety of subjects in college, since opportunities exist both for those who are trained in science, art, and general literature. The meeting will be in Phi Sigma House at 4:40. Tea will be served at 4:15.

* * *

On Saturday, March 14, Barnswallows will present its Spring Informal program, a competition of the three lower classes. Dancing will follow the plays.

* * *

A. A. is sponsoring the dance after Informals, the proceeds of which will go to the Swimming Pool Fund. Tickets may be obtained from Yvonne Smith, 320 Claflin.

* * *

The Chapel Speaker on Sunday, March 15, will be Dr. Richard Roberts, pastor of the Sherbourne Church, Toronto, Ontario.

* * *

On Sunday, March 15, Alfred P. Decamp, C. S. B., of St. Louis, Mo., member of the board of lectureship of the First Church of Christ, Scientist, in Boston, will lecture at three o'clock in Billings. The public is cordially invited to attend. Dr. Decamp's subject will be, "Christian Science: Its accord with the Lord's Prayer."

* * *

Rabbi Harry Levi of Temple Israel, Boston, will lead the vesper service to be held at 7:30 P. M., Sunday, March 15, in Claflin Hall. All members of the college are cordially invited.

* * *

A field trip to the Home for Little Wanderers, Boston, has been arranged for Monday, March 16th. This institution illustrates several types of social work with children. The group will leave the college early in the afternoon. Those who wish to go must register at the Personnel Bureau by March 14th.

* * *

On Tuesday, March 17th, Miss Laurice Moreland of the well-known advertising agency of Batten, Barton, Durstine and Osborn, will speak upon advertising as a profession. Miss Moreland has advanced to a high position in the advertising world and speaks with authority. The meeting is to be at T. Z. E. House at 4:40. Tea will be served at 4:15.

FRANCE AND ITALY COME TO AGREEMENT

(*Continued From Page* 1, *Col.* 3)

Italy on each vessel, to make a total of 40,000 tons. Thus in the course of time French superiority over Italy would be only 40,000 tons. This was not acceptable to the French government, which demanded a superiority figure of about 244,000 tons. France asserted that she needed this margin between herself and Italy because she must have parity with Italy in the Mediterranean, parity with Germany in the North Sea, and a force to defend her colonial possessions in Africa.

Throughout the year attempts at friendly adjustment were made, such as that of Hugh Gibson, United States Ambassador to Belgium. Matters came to a dramatic head when Arthur Henderson, British Foreign Secretary, accompanied by A. V. Alexander, First Lord of the Admiralty, and several naval experts, came suddenly to Paris, conferred with Briand, with M. Dumont, Minister of Marines, and Rene Massigli, naval expert, who had previously been conferring with R. L. Craigie, and then went on to Rome. The specific terms of their conclusions were not revealed, but both France and Italy announced their approval of a naval agreement.

Causes of Change

The causes leading to the sudden change of feeling are several. In the first place, France realized that man power set a definite limit to her navy. For her contemplated program her available navy personnel was decidedly insufficient, and there was difficulty in training large numbers of officers and men. In the second place, both England and Italy are eager to avoid any increasing unnecessary expenditures in the next few years. Furthermore, Italy does not wish to appear as the only power blocking the agreement.

The terms of the agreement as unofficially revealed give to France a superiority of about 156,000 tons or about 100,000 tons less than she had formerly demanded, and to Italy practical parity in construction up to 1936, the date of expiration of the London treaty. In 1936 Italy will have increased her tonnage in proportion to France. The question of parity between them is postponed to that year.

Attitude of Other Countries

The attitude of other countries involved is somewhat varied. Japan is alarmed because she fears a French submarine increase. Japan wants more submarines for herself as a safeguard against the American fleet in the Pacific, and France wishes submarines to defend the North Sea against Germany. Should France receive more submarine tonnage while Japan does not, political feeling in Japan may be stirred against the treaty.

Germany also has shown signs of alarm at the rapprochement of France and Italy, and demands to know what concessions England may have made in order to secure the agreement. Germany will have to be included in future naval treaties, since she has completed one large ship with modern construction, the *Ersatz Preussen,* and is entitled to five more, whose construction would affect both France and England.

The United States and Great Britain are highly gratified with the peaceful settlement of the tangled question. Secretary Stimson is reported to have said that France and Italy may adhere to the London Treaty itself and that it will be necessary for the two countries only to draw up a brief agreement embodying the slight changes. Thus the entire treaty would not have to come before the Senate again.

DANCE DRAMA

—:—

It is announced that Dance Drama, which usually is presented during the spring, will be omitted this year. It is felt that Mary Wigman's performance more than took the place of the student production.

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A Burton Holmes Travelogue
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BIBLIOFILE

Festival, by Strothers Burt

One always hesitates to admit that one sees no apparent connection between the title of a book and the subject matter, for fear lest some more astute critic rise up and show that therein lies the point of the whole book. But we are forced to confess to just this failure in the case of Mr. Strothers Burt's latest novel, *Festival*. It deals with the relationship of a father and daughter in the working out of the peculiar problem of each. Both find themselves married to a not uncongenial mate, but in love with another person. To Dorn, the father, in love with Elsie Holt for twenty years, comes too late the realization that he must make of their love something real and [illegible] for Délice, the [illegible] the [illegible]tion is resolved through the somewhat clumsy me[illegible]s of the suicide of the young Italian nobleman to whom she is married, and an airplane crash in which her lover is injured—she of course being brought to a realization of her love at sight of the blood trickling down his face. One feels that the treatment of Dorn's problem is rather more artistic, if less compatible with the layman's *Saturday Evening Post* conception of romance. On the whole, however, the very lovely relationship of mutual understanding and trust between father and daughter is sympathetically portrayed, and the exigencies of plot, slight as they are, are subordinated.

Our quarrel with Mr. Burt is rather on the grounds that he strives too much for conscious effect; he introduces characters to the end of applying some very apt and telling characterization—he does rather unusual things with words—but contributing in no way to the development of the story; or he introduces them merely to serve as mouthpieces in long-winded discussion of psychology or sociology or economics or international politics. There is a [illegible]e too much of this in the book; [illegible]here are also too many descriptive p[illegible]ssages, artistic and effective as many of them are.

The characters are clearly drawn, but most of them, with the possible exception of Dorn, are static—there is struggle, and there are situations to which they react characteristically, but there is little development, little emergence of new personality.

Coming after *The Delectable Mountains*, the book is a disappointment, but if you enjoy clever characterization, witty conversation (albeit a bit long-winded in some instances), and rather nice description, read it.

J. I. B., '32

STUDENT CONFERENCE DISCUSSES POLITICS

(Continued From Page 1, Col. 1)

decision was ruled at the close of the debate.

Dr. H. D. Laidler, Secretary of the League for Industrial Democracy, was the first speaker of the Saturday morning session. Having caught up the threads of the previous evening's debate, he continued the discussion of public ownership of natural resources. He cited marked instances of financial success in this connection and pointed out that in public ownership the vast expense of competition with other industries becomes unnecessary, with the result that this economy may be turned toward the benefit of the people. According to Dr. Laidler, more effective regulation than that of the present system is needed because the individually controlled companies are developing among us a group of "yes-men," afraid of getting on the black list of great monopolized industries if they voice their free opinions. Dr. Laidler concluded his talk with the statement that public ownership appeals to those who want to do a job well, whereas the other system applies to those whose criterion of success is money. It is a struggle between the joy of creative work and the profit incentive of our modern life.

Corruption of Police

Mr. Damon E. Hall of Boston, state investigator of the Garrett Case, continued the Saturday morning discussion by denying the fitness of municipalities as heads of publicly owned enterprises. He used the Garret case as an illustration of the corruption of some officials of city government under whose influence the police force, which should have protected the people, was only putty in the clutches of a vice ring. When asked if such a state of affairs is a part of the effects of the eighteenth amendment, Mr. Hall replied that it is not, but added that the opportunities for graft have been increased by the amendment. The sinister aspect of the present situation, however, Mr. Hall continued, lies in the underworld's direct connection with big and so-called "respectable" business. The failure of the U. S. Municipal Government rests in the indifference and negligence of the American people, Mr. Hall stated. The remedies are to be found in more public and active support as evidenced by regular attendance at the polls on election days, a study of political situations, and a desire for good government on the part of every individual.

It was the conviction of the next speaker, Mr. Dowling, Chairman of the Finance Committee of Boston, that the newly instituted finance commissions, composed of men appointed for a period of good behavior, would also be important as remedies for the political corruption now rife in municipal government. The speaker ventured the interesting opinion that the direct primary system lies behind much of our public negligence since it tends to an overdose of democracy, to the extent that people become tired of voting.

Work of Last Sessions

Mr. Dowling's talk concluded the morning session of the conference, which did not reconvene until Saturday night. This second evening meeting was conducted by Katherine Allan, '31, Chairman of the Wellesley delegation, with Mr. Shroder of the State Street Church of Portland as the speaker. The discussion concerned religion's part in the effort to lessen corruption in modern life.

The last session of the conference, on Sunday morning, was a general summary of the previous discussions by Dr. H. D. Laidler. He stated that the effort of private interests to acquire special privileges was one of the prime causes of political corruption, and he was of the opinion that this evil could be eliminated by public ownership. Dr. Laidler feels that we are thinking too much in terms of individuals instead of great ideals; that tendency is illustrated by the prevalent practice of voting for the probable successful candidate in an election. The interest in the individual should be supplanted by an interest in improved city conditions, because the ideal of service and reconstruction is sadly needed in our present-day life.

ENGINEER STUDIES SCIENCE

(Continued From Page 1, Col. 5)

cameras had been trained on plants through a double microscope and had been kept running continuously for periods ranging from ten to thirty days, so that every move in the development of the subject was recorded. Before the audience's eyes an imperceptible unfolding covering twenty-five or thirty days takes place in as many seconds. Numerous varieties of flowers were shown, including California poppies, spider lilies and heather. Some of the pictures had been hand-colored in France. Seeds were shown sending up shoots and stretching roots down into the soil, while the flowing of the sap through the flower was also seen. There were several beautiful marine shots.

The last part of the lecture was zoölogical. The web of a frog's foot was photographed, with all the blood vessels and capillaries plainly visible and the blood coursing through in rhythmic beats. Then the eggs of a female frog were shown in the process of fertilization, and subsequent division and redivision of cells to form the new individual was partially illustrated. Mr. Pillsbury hopes in time to obtain satisfactory pictures of the entire detailed procedure of mitosis.

FOCUSSED ON THE SCREEN

One of the features to be shown at the Community Playhouse today, tomorrow, and Saturday will be the *Criminal Code*, based on the stage play of the same name. The story deals with a young boy who, as an innocent victim of the law, is sent to prison, where he almost meets death because of his decision to abide by the code of his fellow prisoners and not betray the murderer of another prisoner. In the course of his stay in prison, he wins the love of the warden's daughter, as well as the admiration of the new warden, who, as district attorney, had "sent him up." Walter Huston plays the part of the warden, who can meet any crisis in the prison, and there are many thrilling ones. Phillips Holmes is the young prisoner, and Constance Cummings the girl he loves. The second feature will bring *Follow the Leader*, with Ed Wynn doing all his comic antics, and playing the unwilling leader of good-natured and naive badmen. In the supporting cast are Ginger Rogers, Stanley Smith, and Lou Holtz.

Next Monday, Tuesday, and Wednesday will bring Polly Moran and Louise Dresser in *Rehearsing*. The second feature will be *Scandal Sheet*, the account of a newspaper editor whose motto is "If it's news, it gets printed." By this he abides even when it involves the announcement of his wife's elopement. He persists in his duty to the newspaper even to writing himself the account of his murder of his wife's lover. George Bancroft plays the part of the editor. Kay Francis is the wife and Clive Brook the banker with whom she elopes.

HONORS STUDENTS PREPARE THESES

(Continued from Page 1, Col. 4)

further work in preparation for a Master's Degree. An oral examination completes the year.

This year there are nine students studying for honors: Jeanette Byington in French, Kathleen McGinnis in Art, Carol Terry in Art, Melanie Truman in History, Margaret Willgoose in History and Economics, Marion Chase in Bible, Dorothy Johnstone in Astronomy and Physics, and Adelaide Schwartz in Economics. Accounts of these students follow:

Miss Truman is writing her paper on *Medieval Church History*, which combines the two fields of history and philosophy. It includes a biography of Robert Losinga, the first Bishop of Norwich, who built cathedrals in repentance for his youthful sins. The discussion focusses on the ever-present struggle of church and state.

The Influence of Northern Painting on Italian Art is the subject of Miss McGinnis' paper—particularly the influence of Flemish painting on the paintings at the Court of Urbino in the 15th century. To this court wandered Justus of Ghent, bred in Flanders, and imbued with the realism—the details of fingers and wrinkles—which characterized the Northern painting. At Urbino he came into conflict with the prevailing Italian mode: the idealism of figures and the scientific interest in form. From the clash of these sundry elements comes the material for Miss McGinnis' paper.

Miss Willgoose is combining Economics and History in a paper called *The History of British Trade in the Argentine*. The background for the thesis is an explanation and description of the Spanish colonial system and the emphasis Spain made upon monopolistic theories. British interest in South America began when Sir Home Popham had finished a successful trip to South Africa for the purpose of reducing several native uprisings which occurred in 1806. Being most successful, he wandered to South America in time to take part in the rebellion of the Spanish colonies. Miss Willgoose plans to continue her paper from the initial steps undertaken by Sir Popham to the financial and political complications of our own day.

Miss Byington's paper is on the French contemporary novel. It is a comparison of an author's critical work, inferred through his essays and letters, and his most important creative achievement. Miss Byington is planning a preface to the paper which will outline the nineteenth century masters, showing the background and ancestry of the modern French novel.

Miss Terry has as her subject a study of the technique of the Italian masters of the fifteenth century with special emphasis upon the technique of drapery. Her work is being done according to Cennino Cennini's teachings. Cennini wrote a treatise on the methods of Italian painting and is supposed to have followed in treatment the methods of Giotto and the master, Agnotto Goddl.

BROWNING LETTERS SHOWN IN COLLECTION

(Continued From Page 1, Col. 2)

some two hundred and forty letters to Hugh Stuart Boyd, the blind scholar, with whom Mrs. Browning read Greek. Of these only sixty-six have been published.

The correspondence with Mrs. Martin, a life-long friend, is represented by one hundred and four original letters, written between the years 1828 and 1861. In the volume of letters to Mrs. Anna Jameson, author of *Sacred and Legendary Art*, we find some of the most delightful correspondence. There are sixty-two letters written between 1844 and 1860, and several from Mrs. Jameson to Mrs. Browning.

We have eighteen letters to Benjamin Haydon, the painter. Writing to Mrs. Martin in June 1846, after his death, Mrs. Browning says: "I never saw him—poor gifted Haydon—but, a year and a half ago, we had a correspondence which lasted through several months, and was very pleasant while it lasted." There are three letters from Haydon, one of which contains a pen and wash sketch of the interior of a church.

By far the greatest number of unpublished letters in the collection are to be found among the four hundred and thirty letters written from 1836 to 1854 to Mary Russell Mitford, author of *Our Village*. These cover about one thousand pages in Mrs. Browning's fine sensitive writing, and they give intimate pictures of her life in England and Italy, before and after her marriage, and her opinions about important people and events.

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THE TEACHING APTITUDE TEST

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On February 18, sixty-one juniors and seniors and one graduate student took a Teaching Aptitude Test, given under the auspices of the Personnel Bureau, and administered by a member of the Education Department.

The test is supposed to be prognostic of teaching ability as indicated by native qualities, and is not intended to reflect the student's achievements in Education nor her knowledge of the subject or subjects to be taught.

The sixteen highest scores were those of the following students. The names are arranged in alphabetical order:

Adomeit, Ruth
Anderson, Mary P.
Bailey, Roberta
Barnhart, Elizabeth
Benedict, Ruth
Bumpus, Hilda
Craig, Ruth
Densmore, Carol
Durant, Catherine
Ford, Mary
Habermeyer, Margaret
Hodson, E. Virginia
Lampland, Ruth
Moynihan, Margaret
Nelson, Constance
Reynolds, Rhoda

A number of other students attained good scores. The median was 158; the average, 156.5; and the maximum possible score, 200. The results of the test as given at Wellesley College compare very favorably with results found at other colleges and universities and at colleges for teachers.

I cannot too strongly emphasize my conviction that the score made in a test of this kind is only one of several pieces of evidence needed to determine a student's fitness to teach. Her equipment in the subject to be taught, her knowledge of her profession as shown in her record in Education, her qualities of personality, her ideals and standards,—all of these enter into the evaluation which careful school administrators will make in the consideration of candidates for teaching positions.

Anna J. McKeag

TRAINING FOR SECRETARIAL WORK

—-:-—

Mrs. Mary A. Moore, a representative of the Katharine Gibbs Secretarial School which has branches in New York, Boston, and Providence, will be at Wellesley on Wednesday, March 18th, to hold conferences with any students who wish to inquire about the courses in secretarial training offered by that school. The conferences will be held between the hours of two and five in the afternoon. Appointments to see Mrs. Moore must be made at the Personnel Bureau by March 16th.

THE PROFESSION OF NURSING

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Miss Barbara A. Munson, a member of the faculty of the School of Nursing, Yale University, is to be available for student conferences on March 18th from two to five in the afternoon. She has studied nursing as a profession for college women and as a graduate of Simmons College in 1924, of the Yale School for Nursing in 1928, and as head nurse in the Pediatric Clinic of the New Haven Dispensary, she speaks from personal experience.

Those who wish conferences with Miss Munson should make an appointment at the Personnel Bureau by March 16th.

MODEL LEAGUE HOLDS MORNING DISCUSSION

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(*Continued from Page* 1, *Col.* 1)

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Mandates Commission on Friday afternoon.

"Mandates are a novelty in Colonial expansion, inaugurated by the League," said Mr. Popper, Harvard, rapporteur for the Committee. A permanent Mandate Commission in the League reviews the acts of the Mandatory powers, but the Commission is at present handicapped by a lack of impartial information. To remedy this condition the Permanent Mandates Commission resolved to recommend to the Assembly and Council "that a Resident Official League Representative be established in each mandatory territory to transmit impartial information on any disputes arising in said territories; the resident not to be a national of the governing power." Discussion was then open.

Miss Kirkpatrick of Smith, representing Great Britain, took the floor, and announced the approval of Great Britain.

France, however, announced its disapproval through Miss Critcherd of Mount Holyoke, since a resident might mean supervision, but not necessarily coöperation, because the prestige of the mandatory power would be lessened and government would be impossible. India, represented by Mr. Baksi of India and Harvard, declared herself in favor of the measure. "The League has grown stronger," said Mr. Baksi. "It should discharge its responsibility to mandated countries. There will be no actual interference, but merely admonitions. Has France a guilty conscience that she does not want this measure?"

A representative of a mandated territory then spoke. The South African delegate took the floor and objected to the resolution on the ground that a resident would become a center of intrigue, an intervener in domestic affairs, and a living criticism of the administration of the mandatory power. Italy announced her support.

The discussion became heated. The salient points pro and con had by now been stated. France again defended her point of view. The delegate from India urged a more international attitude. Germany expressed lack of confidence in the whole mandatory system, but was willing to do anything possible to better it. Belgium sustained France. "An unbiased League Representative," said M. Destuc, "is an impossibility. A good administration and supervision are not consistent."

Greece reported herself in favor of the resolution, although she has no mandates of her own. Denmark, also, was in favor, and answered Belgium's fear of supervision with the assertion that supervision already existed. Belgium retorted, "If we already have supervision, we do not want any more."

As time for discussion was limited, the chairman was forced to ask the Assembly to take a vote on the matter. Since a unanimous vote is necessary for the adoption of a League measure, this one was not adopted. Eight nations voted "no," thirty-eight "yes," and four abstained from voting.

The report from Committee No. 2, on the *International Bank*, was then submitted by Mr. Rosen of Amherst and Switzerland. The committee offered four suggestions, but had reached no decision in the committee meeting.

The report of Assembly Committee No. 6, *Social and Humanitarian Questions, Minorities*, was presented by Miss Milde of Mount Holyoke and Germany. This committee reached some constructive conclusions: that a Permanent Minorities Commission be established to investigate minorities, to guarantee their political and cultural rights, and to extend and improve the present system of minority treaties. The minorities would also have the right of appeal to the International Court of Justice.

Poland, represented by Mr. Morris of Dartmouth, objected vehemently. Poland, he declared, is having trouble with Ukrainia. "Disregard and assimilation are the only answers. If encouraged, minorities will breed nationalism and nationalism breeds war. Poland cannot accept this resolution."

Germany favored the suggestion. "No nation can be assimilated culturally," said Mr. Hoffman. "Minorities are being abused. They will rebel and thus start the next war." Poland returned to the attack by saying that everything possible in the way of a Commission had already been tried and found wanting. Mr. Anderson, of Hungary and Princeton, then told of mistreatment of Germans in Czechoslovakia.

Czechoslovakia, with many different nationalities under her, naturally opposed the resolution.

The resolution was not passed; thirty-six voted "yes," six "no," and sixteen abstained.

The chairman then turned the floor over to Mr. W. Yandell Eliot of Harvard, who gave the Assembly a critique of the procedure. "The Model League is to be congratulated," said Mr. Eliot," on the reality of the procedure. The dignity of the meeting is to be praised, as well as the way in which the various delegates have adhered to the character of the countries they have represented."

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ASSEMBLY MEETS TO COPY LEAGUE

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(*Continued from Page* 1, *Col.* 1)

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gal's statement of her position. She argued that such a union would impair certain existing international ties, such as those between herself and Brazil. Austria also opposed the union.

Hungary supported the resolution with the argument that unity is not impossible in central Europe, and that such an economic union would clear the way for political unity. Great Britain sympathized with the effort to coöperate, but defined her position as opposed to entrance because of the natural opposition her dominions, on whom she depends, would have. A member of the German delegation brought up the objection that such a union would necessitate the revision of the Versailles treaty on the questions of boundaries, reparations, and an alliance with Austria.

The high point in the afternoon's proceedings was reached when a second request for the floor was refused the Russian observer, who deferred to the Norwegian delegation. As a member of this delegation, Miss Perlstein of Wellesley set forth in decisive terms the attitude of Soviet Russia. Roundly scoring the idea of the "Pan-European" union which excludes Russia and the objection that admitting her would mean the inclusion of Asiatic elements, the speaker declared that Russia would not consider entering even if she were asked to do so, but said that "in shutting the Soviet out, they shut themselves in." At the request of the chair Miss Perlstein hastened to declare her innocence of any intention to criticize the motives of "the rest of Europe."

Further arguments against the plan were presented by Mr. Destuc of Belgium. A member of the Norwegian delegation interrupted the discussion at this point to question the credentials of Miss Perlstein, who had spoken with obvious Russian bias.

Continuing the debate, Mr. Morin of Brown and Haiti attacked the proposed federation as an excuse for gradual abandonment of the League. Mr. Gratiani of Springfield College and Italy stated that the problem was really one of revision of the Versailles treaty.

Mr. Haukelid, of Massachusetts State College and Norway, stated the position of the Scandinavian unions as open to any agreement which does not interfere with its own federation or involve military obligations which it cannot accept. The speaker added that the Norwegian delegation did not recognize Miss Perlstein.

The delegate from Cuba said that the plan would only substitute sectionalism for nationalism. Miss Klauder of Wellesley and Argentina argued that such a union would be a hindrance to world peace in restricting international trade. A delegate from the Netherlands then presented a brief summary of the actual recommendations of the resolution.

Miss Kirkpatrick; of Smith and the British Empire, put the question, "We started with the League; are we going to abandon it in its infancy?" Mr. Dow of Springfield and Albania took the floor and declared that for smaller countries the principle of the resolution was practical. A delegate from Greece, giving historical reasons for his stand, exhorted the Assembly to vote for the resolution before it should be too late.

When the vote, which defeated the resolution, was taken, Italy withdrew without voting as a protest against the ruling made in regard to the speaker for Russia. Several other protests were received, as well as expressions of approval.

Professor Webster Gives Critique

The critique of the afternoon session was given by Professor Charles K. Webster of the University of Wales, visiting professor at Harvard. He made the general criticism that emphasis in the discussion had been limited too much to the tariff aspect of the economic situation. He also expressed surprise that the United States had not been mentioned in discussion. In closing, Professor Webster emphasized the importance of American public opinion in favor of the League and expressed pleasure at the interest shown in the proceeding of the session.

After the adjournment of the League's session representatives of colleges met and elected Jeannette Dickie of Mt. Holyoke president of next year's league. It will be decided later where the assembly will be held in 1932.

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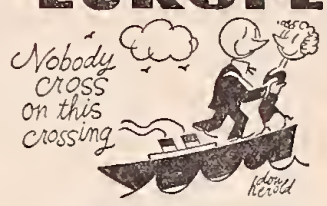

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CALENDAR

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Wednesday, March 11: *8:15 A. M., Morning Chapel. Miss Elizabeth Lester, '31, will lead.

*4:30 P. M., Chemical Lecture Room. Professor Emma P. Carr of Mount Holyoke College will speak on "Some Deductions from the Study of Absorption Spectra." Advanced students in science are especially welcome.

Thursday, March 12: Honors Day.

*8:15 A. M., Morning Chapel. Miss Caroline Brownson, '31, will lead.

4:00 P. M., Memorial Chapel. Celebration of Honors Day. Honor scholars announced. Address, "Laboratory Romance," by President Compton of Massachusetts Institute of Technology. Academic procession to assemble at 3:45 in Room 124, Founders Hall. In case of storm will form in Chapel basement at 3:50. (Faculty, graduate students, seniors, juniors, sophomore and freshman officers, sophomore honor students)

7:00 P. M., Tower Court. Coffee with Mrs. Ewing in the Grand Hall to meet Miss Tousley, director of Junior Month. Especially for the Junior Class but all interested are invited.

Friday, March 13: *8:15 A. M., Morning Chapel. Dean Ewing will lead.

*4:40 P. M., Phi Sigma House. Miss Katherine Coffey of the Newark Museum Staff will speak on "Museum Work." Tea will be served at 4:15. (Personnel Bureau)

Saturday, March 14: *8:15 A. M., Morning Chapel. President Pendleton will lead.

2:00 P. M., Horton House Club.

8:00 P. M., Alumnae Hall. Barnswallows Series. Informals. Class Competition—three one-act plays. Tickets, $1.00, on sale at El Table Thursday morning, March 12, and at the box office the night of the performance, or may be secured from Katherine Kirby, 210 Shafer. Dancing will follow.

Sunday, March 15: *11:00 A. M., Memorial Chapel. Preacher, Dr. Richard Roberts, Sherbourne Church, Toronto.

*3:00 P. M., Billings Hall. Lecture by Arthur P. DeCamp, C.S.B. Subject: "Christian Science, Its Accord with the Lord's Prayer."

7:30 P. M., Claflin Hall. All College Vespers. Rabbi Harry Levi of Temple Israel, Boston, will speak.

Monday, March 16: *8:15 A. M., Morning Chapel. Professor Bushee will lead.

Tuesday, March 17: *8:15 A. M., Morning Chapel. President Pendleton will lead.

4:40 P. M., Tau Zeta Epsilon House. Miss Laurice Moreland of Batten, Barten, Durstine, and Osborn, Inc., of Boston will speak on "Advertising." Tea served at 4:15.

Wednesday, March 18: *8:15 A. M., Morning Chapel. Miss Pauline Humeston, '31, will lead.

8:30-4:00, Room 140. College Government Office. PAY DAY.

NOTES *WELLESLEY COLLEGE LIBRARY—Autograph letters of Elizabeth Barrett Browning.

Monday, March 16: Field Trip to Home for Little Wanderers. All students interested should register at the Personnel Bureau by March 14.

Wednesday, March 18: 2:00-4:00 P. M. Miss Barbara Munson of the Yale School of Nursing. Mrs. Mary Moore of the Katherine Gibbs School. Conferences with students interested. Make appointments at Personnel Bureau by March 16.

*Open to the Public.

YOUNG EUROPE HAS [illegible] TRAINING

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In an article entitled *Youth turns to [illegible]*, in *Harper's* for March, George Seldes, foreign correspondent for the *Chicago Tribune*, discusses the militaristic spirit and activity among the chief European countries today.

Mr. Seldes asserts that before the war a military spirit of such intensity was not even dared. He declares that then, not even in the most militaristic nations was there systematic perversion of the mind of youth. Czars and Kaisers did not dare to institute physical training for war for children of six and eight, to place knives and rifles in their hands at twelve and fourteen, and to give machine guns to the students of their universities. The preparation of children for future wars is one of the most alarming facts of the present era of peacemaking in Europe. Youth has become Communism's hope of world dominion. Mussolini speaks frequently of Fascism as a youth movement. Adolf Hitler assures the world that the youth of Germany will be effectively organized against the corruption of Communism.

In Germany, immediately after the war there sprang up a pacifist and romantic movement among the youth of the country. Their motto was *Nie wieder Krieg* (No more war). But the organization of the Youth movement began. Shrewd brains from Moscow, the Wilhelmstrasse, and Munich raised banners and wrote programs and spread propaganda; and out of the naive, pacifistic, spontaneous youth movement there grew three distinct groups: the League of Communist Youth, the Reichsbanner, and the Hitlerjugend-Youngstahlhelm, representing respectively the Left, the Middle, and the Right. Behind them stood similar political parties. All three protested the wrongs of the Versailles Treaty and, as the youth movement passed into the hands of politicians, its disgust with war was turned into a disgust with the peace.

In Russia the militarization of the youth was no sudden opportunism, but a plan and a philosophy studied for decades. Lenin not only said that the seeds of communistic teaching which he could plant in children in four years of training could never be uprooted, but he organized the Pioneers, children of eight to sixteen, of whom there are now 4,000,000. The Pioneers and Komsomols, the league of youth, increase annually, and soon there will be 10,000,000.

But the Russian government is not only training its own youth; it is militarizing youth in foreign countries: not only militarizing but plotting disobedience, mutinies, civil war, whenever Moscow's young followers become numerous and strong enough in their respective armies. The propaganda runs, "We enter the bourgeois army for the purpose of disrupting it."

In Italy all youth from the age of six is organized militarily in three categories: Balilla, Avanguardia, and the Fascist Militia. Each year there is an increase of 100,000 in the national Fascist Militia, graduates from the two younger classes. The education of all three is impregnated with a bellicose spirit. Naturally Italy is exalted above all countries in the world, but there is also an inoculated hatred of all other nations. Fascism, the young are taught, is a divine force which will save the world; therefore the army must be idealized as the weapon of a finer civilization. Mussolini recently ordered the augmentation of the regular military establishment. Military training will now begin at eighteen, so that there will always be three semi-trained classes ready for the army, where conscription begins at twenty. Instruction will be given the young on Sundays and holidays. To pacify the Pope there will be a field mass.

In Bulgaria and Albania youth is organized by Italian agents. In Poland and other dictatorial lands there are indigenous movements. In Vienna the riots are instigated by the Communists among young boys and girls of twenty. France is talking of renewing three-year conscription.

Thus, in Mr. Seldes' opinion, the youth movement is now so far corrupted that little can be done with it. Even if the Communist or Fascist regimes should give way to liberal government, it will take a generation to undo the evil of another generation. There is only one hope. Perhaps, through such organizations as the League of Nations, war might be postponed for several decades.

Butcher, Baker, Candlestick Maker Conspire To Banish Economy In Expeditions Villward

Wellesley eats, becomes beautiful, buys dresses, sends the aforesaid clothes to the cleaners, and purchases gifts for Aunt Sally and Cousin Willie, in that order, according to statistics compiled of the number of shops of various varieties in the village. There are twelve places where students, satiated with dormitory food, may gnaw anything from a hot-dog to a Seiler's steak.

Fair Wellesley misses, desirous of becoming fairer, find eleven beauty parlors in which they may be waved or shampooed. Many managers of village shops are slightly reticent about discussing their business but, perhaps from force of habit, beauty parlor operators are universally responsive. Prices are uniform among the shops and shoppes in the Vil, but sedition is being spread by a young proprietor of an establishment in Natick who agrees to give a manicure for thirty-five cents. Although few of the owners of the parlors believe waves are more prevalent than they have been, eight of the places have been opened in the course of the last eight years, or an average of one a year. The mystery of the absence of the male owner has been solved at last: Dana Hall and Pine Manor refuse to allow their pupils to have beauty work done by a man, and consequently "Albert's" sign still remains as a witness of his unfulfilled intentions.

Ten ready-to-wear shops, four dressmaking shops, three lingerie shops, one hemstitcher, three hat shops, and four shoe stores unite to tempt the girl with an economical bent. Eight cleaners undertake to keep the clothes in repair and the same number of gift shops display their intriguing wares of pink elephants and hunting prints. One of the rarely discovered shops of this kind is the "Oriental Arts," which, as its name implies, specializes in gifts from China, Japan, etc.

Five dentists are on hand to calm the aching tooth, three shoe repair shops are frequently called into service; six grocers, including two of the famous Atlantic and Pacific affairs, lend their helping hand to prevent starvation; four drug stores furnish necessities, two art studios implore you to send your picture to your lonesome family, four taxi companies gallop through snow and sleet to take girls to train or classes, and the two flower shops alternate in sending students bills and flowers.

In addition, there are three pastry shops, two electrical stores, five barber shops, three hardware stores, two banks, Western Union and Postal Telegraph, two hotels, one garden shop, five garages, one music shop, one ten-cent store, the all-important post office, the unique Davis's, and the sole representative of Wellesley's newest industry—miniature golf.

In other words, if ye seek, ye shall probably find almost anything you want in the village of Wellesley.

MEETING WILL DEAL WITH UNEMPLOYMENT

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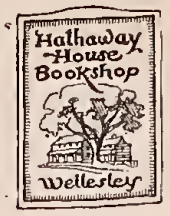
A Conference on Unemployment is to be held on Wednesday, March 18, at the Harvard Graduate School of Business Administration, under the auspices of the Cambridge League of Women Voters. There will be an afternoon session from 3:30 to 5:30, and in the evening there will be further lectures and discussion from 7:45 to 9:30. The various aspects of the problem of unemployment will be discussed by men who have had special training and experience in the different fields. *The Relief of Unemployment in Cambridge, Consumer Credit for Wage Earners Out of Work,* and *What a National Economic Council Might Do* will be the subjects of the lectures and discussions in the afternoon. In the evening *The General Electric Unemployment Pension Plan* and *The Theory and Practice of Unemployment Insurance* will be the main subjects. All Wellesley students who are interested are invited. The tickets are 75 cents and may be obtained at the door of Room 121, Baker Library.



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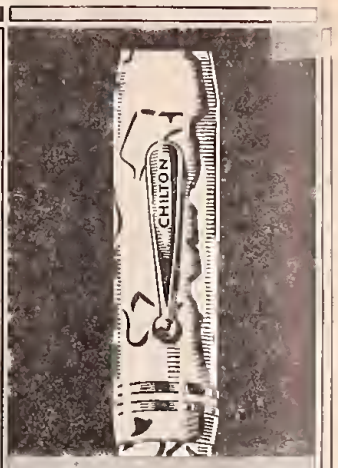

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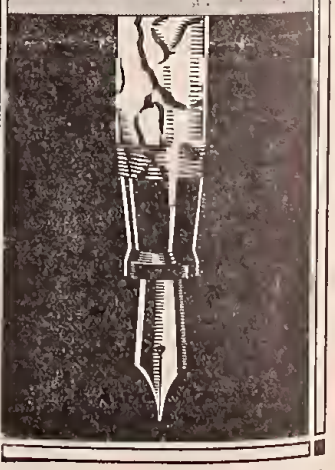

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